

# Mother, I Still Have You

Introduced by AL JOLSON  
as the theme Melody and Song  
in Warner Bros. Super Picture Production  
"The JAZZ SINGER"



Melody and Lyric  
by Al Jolson  
Louis Silver  
and  
Grant Clarke

CODE WORD  
"MOTHER"

MADE IN  
USA

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HIS LATEST

# IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A

Russ - ian lull - a - by Just a

lit - tle plain - tive tune When ba by starts to

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# Mother I Still Have You

Words by  
GRANT CLARKE

Tune Ukulele or  
BANJULELE BANJO  
G C E A

Music by  
AL JOLSON &  
LOUIS SILVERS

**Moderato**

Piano

The piano introduction is in 6/8 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE



The vocal line begins with a whole rest, followed by a melody of eighth and sixteenth notes.

Moth - er I'm sor - ry I wan - dered a - way,  
Oft - en the world grows as cold as can be,

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a piano (p) dynamic.



The vocal line continues with a melody of eighth and sixteenth notes.

Break - ing your heart as I did. \_\_\_\_\_  
You stay the same all the while. \_\_\_\_\_

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Ukulele Arr. by MAY SINGHI BREEN

Now that I'm grown up I've come back to say, The  
When the world turns a cold shoul - der to me, I

things that I felt as of a kid, Dear Dear  
seek — the warmth of your smile,

## CHORUS

Moth - er of mine, When friends all doubt me,

I still have you some - how you're just the same. Moth - er di - vine with

your two arms a - bout me, I know I'm not to blame.

When skies are sun - ny, Gee ain't it fun - ny, That's when my pals all

haunt me, When things go wrong, And they don't want me,

Moth - er I still have you. you.

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The score consists of five systems of music. The first system contains the first line of the vocal melody and its accompaniment. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first and second ending. The fifth system contains the fifth line, which concludes with a double bar line and repeat signs. The piano part features various chords, including triads and dyads, and uses dynamic markings like 'p' (piano) and 'f' (forte). The vocal part includes lyrics and rests.



AL JOLSON'S SENSATIONAL SONG HIT

# ME AND MY SHADOW

By  
AL JOLSON  
DAVE DREYER  
and  
BILLY ROSE

## CHORUS

Me and my sha - dow

stroll-ing down the ay - en - ue Me

and my sha - dow not a soul to tell our trou-bles

Ukulele arr. by MAY SINGHI BREEN

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